

Julie Nhem

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PROFESSIONAL EXPERIENCE

Local 600 Digital Camera Utility (DUT):

- *JEEP "THE ONLY ONES" National Commercial*, Park Pictures. Production Supervisor: Rachel Bradford, A Cam 1st AC: Eric Macey, 2nd AC: Rodrigo Melgarejo, DIT: John Spellman. January 2021.
- *METAL LORDS Feature Film*, Netflix Productions. DP: Anette Haellmigk. A Cam 1st AC: Kyril Cvetkov, A Camera 2nd AC: Michael Crockett, B Camera 1st AC: Jerry Turner, B Camera 2nd AC: Patrick LaValley. DIT: Sean Rawls. October 25, 2020 – January 2021.
- *THE BIRCH Season 2 Web Series*, Crypt TV, DP: Ed Wu, 1st AC: Nico Wachter, 2nd AC: Jasmine Karcey. August 28, 2020.

Assistant Camera:

- *eBAY "AUTHENTICATION NATION" Commercial*, Ghost Robot Productions, DP: Ben Goodman. April 20-21, 2021.
- *RIDGEWALKER BREWING Social Media Content*, Coach & Sarge Studio, DP/Director: Paige Stephenson. February 2021.
- *CEMETERY CHILDREN Short Film*, Jacob Chavez Writer/Director/Producer. DP: Ryan Wilmott. October 12, 2020.
- *DIMPLE YouTube Series Pilot*, DP: Armando Navarro. June 2020.
- *OPERATION Y2K Short Film*, Redmond Productions, DP: Armando Navarro. March 2020.
- *FOSSIL Short Film*, Rollstars Productions, DP: Ryan Wilmott. December 2019.

Digital Loader/Digital Imaging Technician (DIT):

- *eBAY "AUTHENTICATION NATION" Commercial*, Ghost Robot Productions, DP: Ben Goodman. April 20-21, 2021.
- *NORTHWEST NATURAL Commercial*, Hinge Digital, DP: Duncan O'Bryan, 1st AC: Madison Rowley, 2nd AC: Jasmine Karcey. April 2021.
- *PORTLAND BUREAU OF TRANSPORTATION (PBOT) PSA*, Black Bald Films. DP: Adolfo Cantu-Villarreal, 1st AC: Kanon Havens, Dec. 2020.
- *CJ McCOLLUM Interview*, The Good Company. DP: Tehben Dean, 1st AC: Gabe Twigg. November 17, 2020.
- *THE FAIRY GODMOTHER'S APPRENTICE TV Pilot*, Leslie Bloom, DP: Israel Arias, 1st AC: Anda Arroyo, 2nd AC: Aidan Walters. Aug. 2020.

On Set Stills Photographer:

- *DOPAMINE FAST Short Film*, Catherine Johnson Production, DP: Nicholas Lackidas, February, 2021.
- *SHREDS TV Series Pilot*. Antiform Productions, DP: Andrew Allen, November 2019.
- *GOOD CHEMISTRY Film Short*. Adventuress Films, DP: Sarah Wheldon, AC: Asia Brown, November 2019.
- *JACOB CHRISTENSEN Commercial Shoot*, DP: Jacob Christensen, September 2019.
- *FENCESITTERS Feature Film*. PSU TV, DP: Eduardo Jovanovic, Director: Emma Josephson, June-August 2019.

Camera PA:

- *OUTLIER Commercial*, Outlier.org, DP: Shawn Sundby, 1st AC: Lane Clark, April 12-13, 2021.
- *MICROSOFT Commercial Photo Shoot*, Filmitaria & Rebecca Van Pelt, March 29-31, 2021.
- *TINECO VACUUM Commercial*, Element 7 Productions, March 4-7, 2021.
- *MICROSOFT/NFL SURFACE TABLET Corporate Video*, Winter Media. DP: Joel Winter. December 29, 2020.
- *PIG Feature Film*. Al-Film, Escape Artists & Pulse Films. Line Producer: Steven Weisman, Co-Producer: Kyle Eaton, Production Coordinator: James Farro, DP: Pat Scola, 1st AC: Eric Macey, 2nd AC: Rodrigo Melgarejo. August 2019 – October 2019.

Photography & Photo Retouching:

- *BRUCE CARTER PHOTOGRAPHY Photo Retoucher*, November 2019 – January 2020.
- *KOERNER CAMERA SYSTEMS Holiday Party Photographer*, December 2019.
- *FOTOSNAP Portrait & Headshots Photographer*, August 2018 – March 2020.
- *JULIE NHEM MEDIA ARTS Portraits & Events*, January 2011 – present.

ADDITIONAL EDUCATION & EXPERIENCE

I.A.T.S.E. Local 600 Trainings:

- *On Set Video Streaming & Radio Frequency (RF) Class*. September 2020.
- *Film Loader Training*, June 2020 & April 2021.
- *Digital Camera Utility Training*, May 2020.
- *Digital Loader Training*, May 2020 & March 2021.

Society of Camera Operators Workshops:

- *Stabilized Camera Gimbal Workshops*. November 2020-January 2021.
- *Secret Life of Camera Heads Workshops*. Summer 2020.
- *Inspirational Roundtables*. Spring/Summer 2020.

Mentorship with Sam Naiman, SOC: Local 600 Steadicam Operator. Facilitated by the Oregon Media Production Assoc.

Ready Rig Weekly Q&A, Professional Camera Operators share knowledge and experience. May 2020-present.

Steady School Weekly Q&A, Professional Camera Operators share knowledge and experience. May 2020-present.

Koerner Camera Systems Weekly Lens Summit, April 2020- present.

Overviews of lenses and other camera related equipment: Masterbuilt, Cooke, Sigma, Teradek, Lindsey Optics, etc.

Portland Film Festival, Pre-Screener, August 2019.

Vetted, analyzed and provided feedback to PFF Screener as well as Filmmakers on 30 narrative and documentary films.

North West Documentary Camp, May 2019.

Participated in panel discussions and provided feedback to documentary filmmakers on their current projects.

Office PA:

- *SHRILL Season 3 Episodic*, Warner Media/HULU, September 2020 – December 2020. Line Producer: David Cress, UPM: Walter Barnett, Production Supervisor: Steven Weisman, Production Coordinator: James Farro.
- *CHAD Season 1*, Turner North Center Productions (TBS), January 2020 – September 2020. Line Producer: David Cress, UPM: Walter Barnett, Production Coordinator: Steven Weisman, APOC: James Farro.

EDUCATION

Portland State University, Film Studies, B.A. Program In Progress.

University of Arkansas, Higher Education Administration, M.Ed., May 2005.

University of Oregon, Anthropology & Spanish, B.A., September 2001.

MEMBERSHIPS

Society of Camera Operators (SOC), May 2020-present.

- Education Committee Volunteer

I.A.T.S.E. Local 600, Digital Camera Utility (DUT), November 2019-present.

Oregon Media Production Association (OMPA), July 2019-present.

- Recipient of OMPA sponsored diversity initiative

Women In Film (WIF) – PDX, July 2019-present.

AWARDS

Winner of “Best Documentary” for my film, *COVID Testing*, at the Portland State University Spring Showcase, May 2020.